

# **Výukový materiál**

## **zpracovaný v rámci operačního programu**

### **Vzdělávání pro konkurenceschopnost**



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

**Registrační číslo: CZ.1.07/1. 5.00/34.0084**

**Šablona: II/2 Inovace a zkvalitnění výuky cizích jazyků na středních školách**

**Sada: 2 AJ**

**Číslo: VY\_22\_INOVACE\_PRO\_4ROC\_30**

# Technical English



Předmět:	Anglický jazyk
Ročník:	4.ročník
Klíčová slova:	author, work, period
Jméno autora:	Mgr. Jolana Čechová
Adresa školy:	Střední škola zemědělská, Osmek 47 750 11 Přerov

# British Literature

## IV

(1900-2000)

# British Literature IV

## (1900-2000)

### The 20th century – The Modern Period

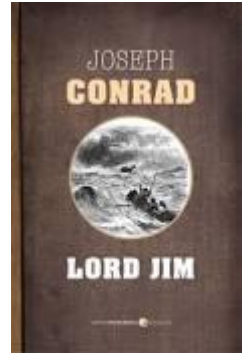
**Character:** century of uncertainty and divergence (no fixed moral, philosophical, political principles). The authors were exploring our understanding of the world, experiments with language, genre etc.

**Themes:** global wars, desire for change, social problems, science fiction, fantasy

**Genres:** prose, poetry, drama

# British Literature IV

## (1900-2000)



### Modern Era (1901-1918)

**Prose:** realistic prose of social criticism, psychological novels, science fiction,

### Joseph Conrad (1857-1924)

➤ *Lord Jim*

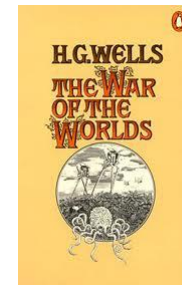


### Herbert George Wells(1866-1946)

- A father of science fiction novel

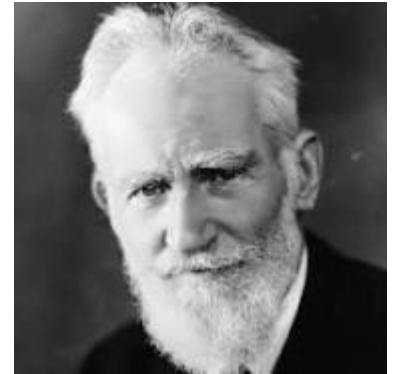
➤ *The Time Machine*

➤ *Wars of the Worlds*



# British Literature IV

## (1900-2000)



### Drama

George Bernard Shaw (1856-1950)

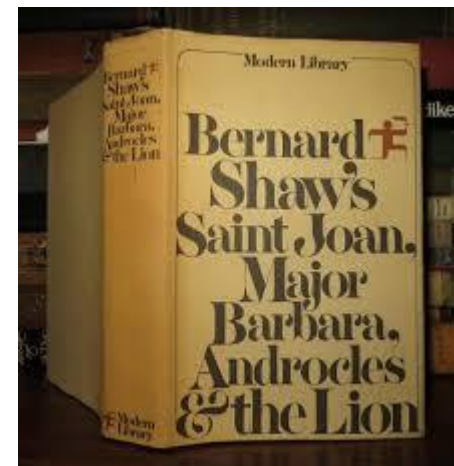
- Nobel Prize, 40 plays, socialism

➤ *Widower's House*

➤ *Major Barbara*

➤ *Pygmalion ( My Fair Lady)*

➤ *St. Joan*



# British Literature IV

## (1900-2000)



Interwar period and WW II (1918-1948)

### Prose:

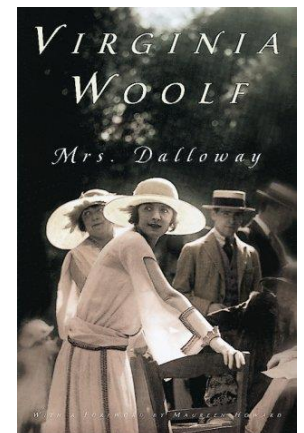
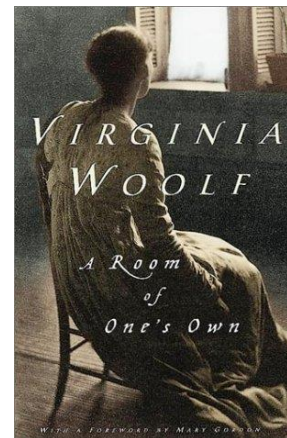
#### Virginia Woolf (1882-1942)

- Novelist, Bloomsbury Group (an avangarde circle concerns with social issues), stream of consciousness (method of writing)

➤ *Mrs. Dalloway*

➤ *To the Lighthouse*

➤ *Jacob's Room*

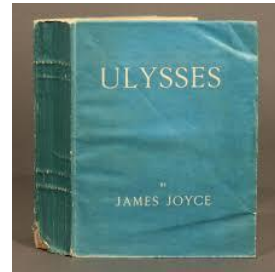


# British Literature IV

## (1900-2000)

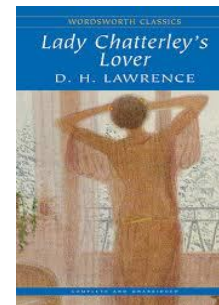
James Joyce (1882-1941)

- *The Dubliners*
- *Ulysses*

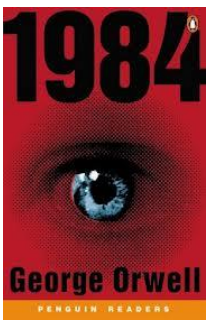


David Herbert Lawrence (1885-1930)

- *Lady Chatterley's Lover* (scandal, forbidden)
- *Sons and Lovers*

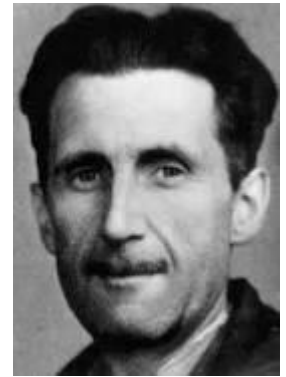






# British Literature IV

## (1900-2000)



George Orwell (1903-1950) (Eric Blair)

### ➤ *Animal Farm*

- A fable. A group of animals overthrow their human masters and set up a communal society. The majority of animals were more victimized by their new masters (pigs) than they were by the old. The chief animal villain, the pig Napoleon is easily recognized as Stalin.

### ➤ *Nineteen Eighty – Four*

- A terrifying projection of the life in the superstate watched over by the Big Brother.



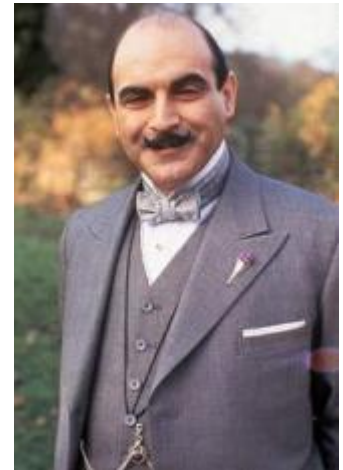
# British Literature IV

## (1900-2000)



### Agatha Christie (1890-1976)

- Detective novels (Hercule Poirot, Miss Marple), short stories and plays
  - *The Murder on the Orient Express*
  - *The Murder at the Vicarage*
  - *The Mousetrap*
- The best known mystery play in the world



# British Literature IV

(1900-2000)

## Post WWII and Post-Modern Era (1945-1990s)

**Character:** time of frustration, restlessness, a desire for change, lack of sense and purpose of life, unhappiness and despair.

**Main themes:** protest against social issues, feminist issues, science fiction

**Main genres:** experimental prose, anarchist, political poetry, Theatre of the Absurd

# British Literature IV

## (1900-2000)

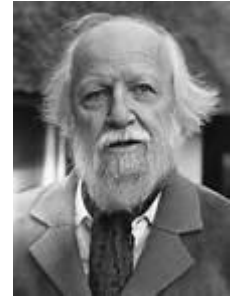
### Angry Young Men

- various British novelists and playwrights who emerged in the 1950s and expressed scorn and disaffection with the established sociopolitical order of their country. (satira)
- Sir Kingsley Amis *Lucky Jim*
- John Osborne *Look Back in Anger* (play)
- David Lodge *Changing Places*
- Anthony Burgess *A Clockwork Orange*



# British Literature IV

## (1900-2000)

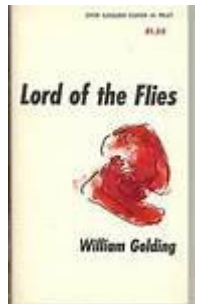


### Prose

#### Sir William Golding (1911-1993)

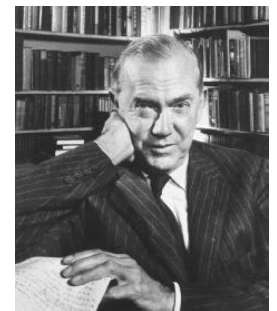
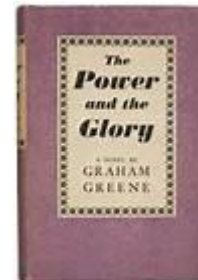
- Philosophically allegorical works with strong moral accent

➤ *Lord of the Flies*



#### Graham Greene (1904-1991)

- He describes a world of criminals, mentally disturbed people and people who lost their faith to the God
- *The Heart of Matter*
- *The Power and Glory*



# British Literature IV

## (1900-2000)

### Children's and fantasy books and authors

Roald Dahl (1916-1990)

➤ *Charlie and the Chocolate Factory*

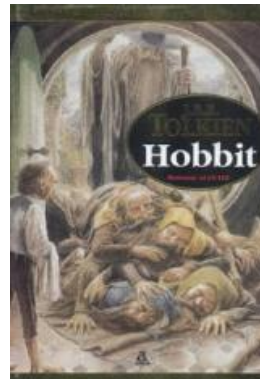
J.R.R.Tolkien (1892 1973)

➤ *The Hobbit*

➤ *The Lord of Rings*

J.K.Rowling (1965)

➤ *Harry Potter Books*



# British Literature IV

## (1900-2000)



### Poetry

- Several groups of poets ( The Movement, The Group, The Martians, The Underground..)

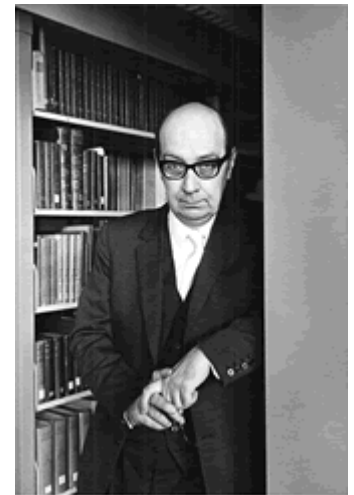
### Dylan Thomas (1914-1953)

➤ *18 Poems*

➤ *Under Milk Wood* (a radio play)

### Ted Hughes

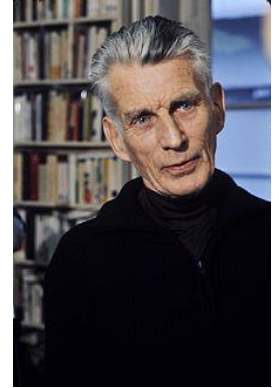
### Philip Larkin (1922-1985)





# British Literature IV

## (1900-2000)



### Theatre of the Absurd

- Picturing life as a senseless and meaningless
- Angry protest against social issues with increasing violence and vulgarity

### Other Drama Trends

- Black comedies and farces, political plays

### Samuel Beckett (1906-1986)

➤ *Waiting for Godot*

### Harold Pinter (1930-2008)

➤ *Amadeus* (based on the life of Mozart)







# British Literature IV

## (1900-2000)



### Practice 1 (True or False)

**T/F** The Modern period is characterised by experiments in language, form and genres.

**T/F** Joseph Conrad is known for his historical novels.

**T/F** Virginia Woolf's works deal with social issues and she is known for a new method of writing (the stream of consciousness).

**T/F** Miss Marple was Hercule Poirot's wife.

**T/F** Main themes of the Post-Modern Era are protest against social issues, feminist issues, science fiction.

**T/F** The Angry Young Men was a group of actors. They were interested in Shakespeare.

**T/F** The Movement was a political party in 1950s.

# British Literature IV

(1900-2000)

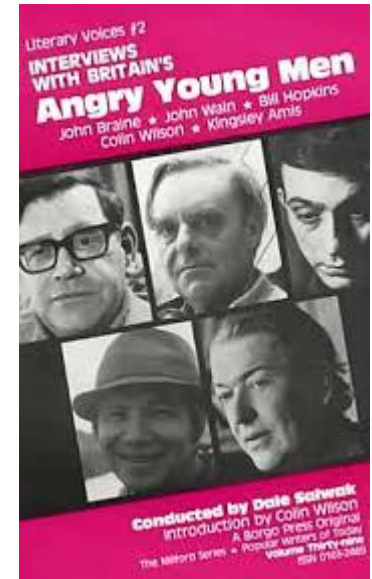
**Practice 2** (match the author to the work)

- |                         |                              |
|-------------------------|------------------------------|
| 1) Herbert George Wells | a) <i>Pygmalion</i>          |
| 2) George Bernard Shaw  | b) <i>Ulysses</i>            |
| 3) James Joyce          | c) <i>The Mousetrap</i>      |
| 4) George Orwell        | d) <i>Lord of Flies</i>      |
| 5) Agatha Christie      | e) <i>Waiting for Godot</i>  |
| 6) Anthony Burgess      | f) <i>The Time Machine</i>   |
| 7) Sir William Golding  | g) <i>Animal Farm</i>        |
| 8) Samuel Beckett       | h) <i>A Clockwork Orange</i> |

# Check your answers

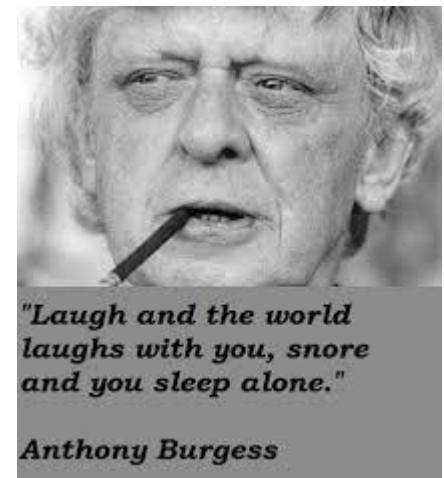
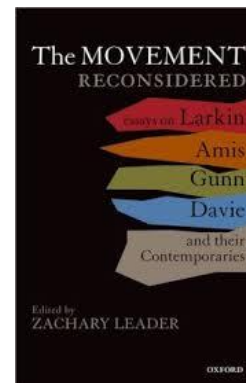
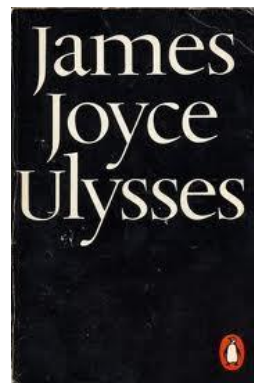
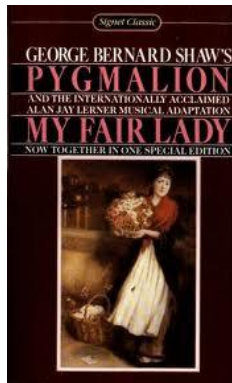
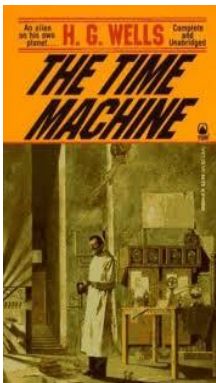
## Practice 1

T	F	T	F	T	F	F
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## Practice 2

1F	2A	3B	4G	5C	6H	7D	8E
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# Použité zdroje



- Veškeré použité obrázky (kliparty) pocházejí ze sady Microsoft Office 2010.
- Všechny fotografie pochází z archivu autora nebo z Wikipedia, the free encyclopedia
- Peck E., A., *Anglická literatura*, INFOA, Dubicko: 2002

*Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Mgr. Jolana Čechová  
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