

# **Výukový materiál**

## **zpracovaný v rámci operačního programu**

### **Vzdělávání pro konkurenceschopnost**



INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

**Registrační číslo: CZ.1.07/1. 5.00/34.0084**

**Šablona: II/2 Inovace a zkvalitnění výuky cizích jazyků na středních školách**

**Sada: 2 AJ**

**Číslo: VY\_22\_INOVACE\_PRO\_4ROC\_29**

# Technical English



Předmět:	Anglický jazyk
Ročník:	4.ročník
Klíčová slova:	author, work, period
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Adresa školy:	Střední škola zemědělská, Osmek 47 750 11 Přerov

# British Literature

III

(1830 - 1900)

# British literature

(1830 - 1900)



## 19th century – (Victorian Period, Critical Realism)

**Character:** writers were more interested in contemporary problems, their work reflected sharp social criticism, they wanted to give a broad description of English society with all its type. Period is named after the Queen Victoria (1837-1901).

**Main themes:** women in society (Victorian family), life of ordinary people, social relation between classes,

**Main genres:** novels, detective novels, fantasy novels, poetry

**Main authors:** The Brontë Sisters, Charles Dickens, Oscar Wilde, Rudyard Kipling

# British literature

(1830 - 1900)



## The Brontë Sisters ( Charlotte, Anne, Emily)

- Some of their works were published by nicknames (Curtis, Acton, Elis Bell),
- They protested against everything that is inhuman and cruel, stood up for the right of everyone to love and to have respectable position in society.
- They brought a new light in the world of prose with their blend of Gothic and psychological insight.

# British literature

## (1830 - 1900)



### Charlotte Brontë (1816-1856)

- Defends the rights of an intelligent woman to a respectable occupation. Idea of the equality in love and work of men and women was revolutionary in her time.

#### ➤ *Jane Eyre*

- A realistic novel based on her personal experience of a governess

#### ➤ *Shirley*

#### ➤ *Villette*



# British literature

## (1830 - 1900)



### Emily Brontë (1818-1848)

- Was perhaps the greatest writer of the three sisters, yet she published only one novel

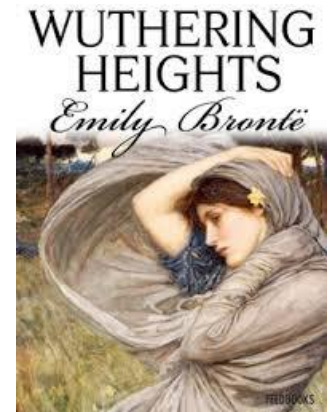
#### ➤ *Wuthering Heights*

- Passionate world full of mystery and dark, stormy scenes match the gloomy atmosphere of the Yorkshire moors

### Anne Brontë (1820-1849)

#### ➤ *Agnes Grey*

- Autobiographical novel



# British literature

(1830 - 1900)



Charles Dickens (1812-1870)

Novelist, social realism, authentic characters, intricate plots, described the life of the lower classes

## ➤ *The Pickwick Papers*

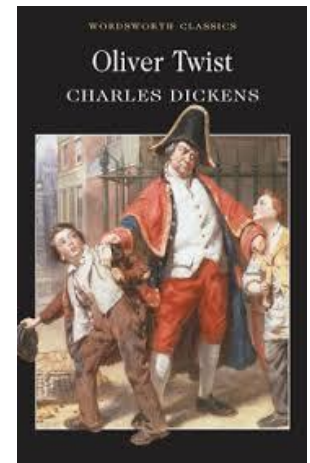
- A humorous novel presenting various characters

## ➤ *Oliver Twist*

- The story of a poor boy's cruel treatment and miserable adventures

## ➤ *A Christmas Carol*

## ➤ *Great Expectations*





# British literature

## (1830 - 1900)



### Robert Louis Stevenson (1850-1894)

- Short novels, lighter and adventure themes
  - *The Treasure Island*
  - *The Strange Case of Dr. Jekyll and Mr. Hyde*

### Lewis Carroll (1832-1898)

- A university teacher of mathematics
  - *Alice's Adventure in Wonderland*



# British literature

(1830 - 1900)



Rudyard Kipling (1865-1935)

- Defended the British way of the life and colonial system

➤ *The Jungle Book*

Sir Arthur Conan Doyle (1859-1930)

- Created Sherlock Holmes

➤ *The Hound of the Baskervilles*



John Galsworthy (1867-1933)

- Realistic novels

➤ *The Forsyte Saga*



# British literature

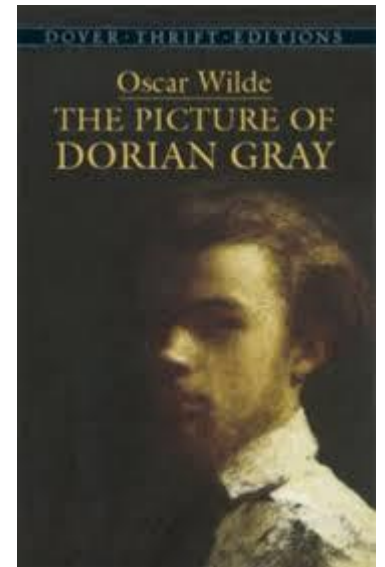
## (1830 - 1900)



### Drama

#### Oscar Wilde (1854-1900)

- Playwright, novelist publisher,
- Comedies, novels, fairy tales
- Aesthetic, decadence
- *The Happy Prince (the fairy tale)*
- *The Picture of Dorian Gray (novel)*
- *The Importance of Being Earnest (comedy)*





# British literature

## (1830 - 1900)



### Practice 1 (True or false?)

- T/F** 19th century is called the Victorian Era.
- T/F** The writers of 19th century were interested in nature.
- T/F** The authors focused on relation between the classes.
- T/F** Curtis, Acton, Elis Bell were The Brontë Sisters.
- T/F** Charles Dickens described the life of the Royal Family.
- T/F** Robert Louis Stevenson was a playwright.
- T/F** Lewis Carroll wrote limerics.
- T/F** Sir Arthur Conan Doyle created the detective Hercule Poirot.

# British literature

(1830 - 1900)



## Practice 2 (match the author to the work)

- |                           |                                  |
|---------------------------|----------------------------------|
| 1) Charlotte Brontë       | a) The Happy Prince              |
| 2) Emily Brontë           | b) Oliver Twist                  |
| 3) Charles Dickens        | c) Jane Eyre                     |
| 4) Robert Louis Stevenson | d) The Forsyte Saga              |
| 5) Sir Arthur Conan Doyle | e) The Hound of the Baskervilles |
| 6) John Galsworthy        | f) The Wuthering Heights         |
| 7) Oscar Wilde            | g) The Treasure Island           |

# Check your answers

## Practice 1

T	F	T	T	F	F	F	F
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## Practice 2

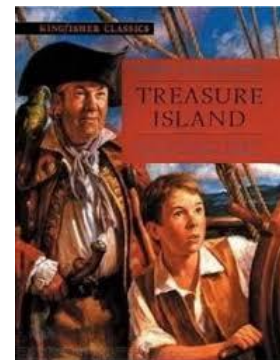
1C	2F	3B	4G	5E	6D	7A
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Wilde



Dickens



# Použité zdroje



- Veškeré použité obrázky (kliparty) pocházejí ze sady Microsoft Office 2010.
  - Všechny fotografie pochází z archivu autora nebo z Wikipedia, the free encyclopedia
- Peck E., A., *Anglická literatura*, INFOA, Dubicko: 2002

*Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Mgr. Jolana Čechová  
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